















Whole School Overview Art

Key: Drawing Painting Sculpture Specialist unit

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Printing Kandinsky</p> <p>Circle printing with a range of objects and sizes.</p>  <p>Sculpture junk modelling</p>	<p>Drawing & Painting Stephen Brown</p> <p>Animal drawings linked to traditional tales in the style of Stephen Brown.</p>  <p>Sculpture Junk modelling</p>	<p>Collage Paul Klee</p> <p>Castles in the sun</p>  <p>Sculpture Junk modelling</p>			
	<p>Drawing Picasso</p> <p>Drawing a self-portrait exploring shape and different lines</p>  <p>Sculpture Junk modelling</p>	<p>Collage Henri Matisse "The Snail"</p>  <p>Sculpture Junk modelling</p>	<p>Painting Claude Monet</p> <p>Waterlilies painting inspired by Monet</p>  <p>Sculpture Experiment with rolling, pressing and making shapes with playdough/plasticine.</p>			









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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Sculpture – 3D form L.S. Lowry & Giacometti malleable material people e.g. plasticine</p> 		<p>Painting Van Gogh painting sunflowers using poster paint</p> 		<p>Drawing Frederic Edwin Church chalk line picture of the Aurora Borealis</p> 	
Year 2	<p>Painting Yayoi Kusama landscape painting</p> 		<p>Collage Victor Delfin fabric collage birds</p> 		<p>Drawing Monet oil pastel garden drawing</p> 	









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<p>Year 3</p>	<p>Drawing L.S. Lowry street scene sketch focussing on buildings and people</p> 		<p>Painting Katsushika Hokusai recreate The Great Wave using poster paints</p> 		<p>Sculpture – 3D form Auguste Delaherche & Clarice Cliff pinch pots & coil pots with clay</p> 	
<p>Year 4</p>	<p>Printing David Hockney landscape relief printing using polystyrene blocks</p> 		<p>Drawing Samson Bakare & Sonia Boyce African/British portrait with patterns</p> 		<p>Painting Nixiwaka Yawanawa & Henri Rousseau painting of a rainforest scene with tiger</p> 	



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<p>Year 5</p>	<p>Drawing Cezanne still life picture</p>  		<p>Sculpture – 3D form Charles Rennie Macintosh make a pot/vase with a single patterned side.</p> 		<p>Collage Van Gogh Use a range of materials including recycled materials, natural materials</p> 	
<p>Year 6</p>	<p>Printing Andy Warhol repeated image of an every-day object</p> 		<p>Drawing L.S. Lowry street scene sketch focussing on buildings and people – links to industrialisation, factories and pollution within our local area (Manchester) using charcoal</p> 		<p>Painting & Mixed Media Julia Trembicki Mixed-media using a range of paints, prints & collage</p> 