

# Music development plan summary: St Anthony's Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Miss E Simmons
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Manchester Music Hub
Name of other music education organisation(s) (if partnership in place)	Shrewsbury Diocese Choral Singing Programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Last year, our curriculum music was delivered by Junior Jam, who provided weekly lessons led by specialist music instructors. Their programme is fully aligned with the National Curriculum for Music and the Model Music Curriculum, ensuring pupils receive a structured, progressive, and high-quality musical education. Junior Jam supply all planning, resources, and instrumentation, enabling pupils to access a broad range of musical experiences without additional school preparation. [\[](#)

Junior Jam's curriculum is built around three core subjects taught each year: *Music Theory with Keyboards*, *Songwriting with Glockenspiels*, and *Singing*. These core elements are differentiated by year group, supporting clear progression in musical understanding, practical skills, and creativity. In addition to the core curriculum, pupils also study three instrumentation courses across the year, giving them opportunities to per-

form using a varied range of tuned and untuned instruments drawn from different cultures. This approach ensures that pupils develop confidence in performing, listening, composing, and appraising music.

Junior Jam also ensures full curriculum compliance through detailed documentation that maps their courses against National Curriculum outcomes, the Model Music Curriculum (2021), and the National Plan for Music Education (2022). This includes progression maps, knowledge organisers, and curriculum matrices that outline the specific skills and knowledge pupils gain at each stage of their learning. These resources support continuity across year groups and provide valuable evidence for monitoring and deep-dive inspections. [\[1\]](#)

Overall, the programme delivered by Junior Jam provided pupils with a rich, diverse, and engaging music curriculum. Through structured singing, instrumental work, and theory, pupils built a strong musical foundation and gained the confidence to express themselves creatively. Their comprehensive, well-sequenced approach significantly enhanced the quality and breadth of curriculum music offered in school last year.

Pupils with special educational needs (SEND) receive the same access to music in the timetable and, should they need arrangements to be made to help them enjoy music with their peers, such arrangements are made. Examples may be noise-excluding headphones or seating further from the sources of noise, such as a piano.

Our Year 3 children also enjoy weekly singing and choral practice with Jon Cristos. Jon is a member of the Diocesan Music for Shrewsbury diocese and he will support our pupils to develop a love of singing through whole class tuition. This improves children's confidence and capacity to sing aloud as well as learning the power of singing within our Liturgical Prayer celebrations.

Music is also incorporated into our weekly Gospel and Gold Award Assemblies through song and by exposing children to different musical genres.

Every child at St Elizabeth's is given an opportunity to take part in a production, a concert and of course liturgical music is a regular part of school life for all children.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is often played at lunchtime on the playground.

Children in KS2 can attend choir afterschool.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every child has multiple opportunities to perform throughout the academic year including: class assemblies, Carols by Candlelight, Nativities & Summer Productions.

Children experience live music in a variety of ways including: within music lessons with musician James Goodwin, during Mass when the Wythenshawe Catholic schools come together.

Class assemblies, performed annually, tend to include two or three songs, often with dance too. At least four hymns are learned for class Mass.

Singing is part of every weekly assembly, accompanied by piano or lyric video. Monday's Gospel Focus assembly includes at least two hymns, at least half a dozen are covered at hymn practices, with a vocal warm up and often discussion of a musical term, and at Friday's Gold Award assembly there are usually one or two hymns to bookend.

## In the future

This is about what the school is planning for subsequent years.

Looking ahead, we will continue to strengthen and broaden our music provision across the school. As part of our commitment to developing instrumental skills, Year 4 will begin dedicated Tin Whistle lessons, giving pupils the opportunity to learn notation, breath control, and ensemble skills through a structured instrumental programme.

From next year, class teachers will also resume delivering classroom music lessons using the Sing Up curriculum. This will ensure a consistent, high-quality, and vocal-rich approach to music education across all year groups, supporting progression in musicianship, singing technique, and musical understanding.

To enrich pupils' cultural and performance experiences, Year 4 will attend the Irish Music Festival or have the opportunity to perform alongside the Hallé Orchestra. These

experiences will expose pupils to live music-making of a high standard and help build their confidence as performers.

In addition, RockSteady will begin working with children across the school, forming five school rock bands. This initiative will allow pupils to learn instruments such as drums, guitar, keyboard, and vocals within a band setting, fostering teamwork, creativity, and performance skills.

Finally, there will be a whole-school focus on developing musical repertoire for performances, aiming for pieces of a higher standard. This will help pupils grow as confident musicians, ready to showcase their learning through ambitious and polished musical events.