

Music development plan summary:

St Anthony's Catholic Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25. This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr James Goodwin
Name of school leadership team member with responsibility for music (if different)	Mrs Christina Burns
Name of local music hub	One Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Underpinning the core values at St. Anthony's, we believe every child, regardless of gender, social disadvantage, or special educational needs, can access, appreciate, and grow in their music education. Each child at St. Anthony's engages in quality music education from their entry into nursery until they leave in year 6. Music has four main aspects: singing, listening, composing, and performing.

Early years follow Development Matters (music) objectives; the music coordinator plans the sessions as part of topic lessons.

Key Stage 1 music sessions are taught each week by the music coordinator (a music specialist).

Key Stage 2 music sessions are taught each week by Junior Jam (external company) on a half-termly basis, in year-group phases.

Key Stage 1 sessions are planned by the music coordinator following the national curriculum outcomes. The curriculum is based on the Model Music Curriculum (2021) as well as the National Plan for Music (2022), with a focus on a great composer, cultural music, as well as opportunities to hear live and recorded music. The curriculum is made up of resources from BBC Ten and The London Symphony Orchestra Plays.

Key Stage 2 sessions are planned by Junior Jam, and plans are sent to the music coordinator each half term.

The music coordinator supplies digital resources for the whole school to practice songs for special occasions and mass preparation.

There are also opportunities for the children to hear music, following our 'Musician of the Month' enhancement. Music is played on both entrance and exit from school assemblies, and the 'Musician of the Month' is also displayed and discussed in both Key Stage 1 and Key Stage 2 assemblies. There is an instrument trolley labelled and available situated in the infant hall. We also have a full set of samba drums and percussion. The instruments are checked each year and audited to ensure they are in good condition.

Junior Jam provides instrumental tuition in Key Stage 2. The whole class is offered an instrument tuned and untuned during the term and music focus. Junior Jam provides whole class tuned percussion with Glockenspiels. The children also have electric drums, samba drumming, ukelele, and keyboard tuition, with music theory sessions underpinning the practical learning. There is progression throughout the year, and instruments are revisited the year after to build on the skills and knowledge.

There are opportunities to further singing tuition in our school choir, led by music specialists after school.

Year 3 has an extra singing session with our Diocese Director of Music on a weekly basis and has a 30-minute session building on technique and vocal ability as well as learning a whole new repertoire of songs.

Each Key Stage also has a singing assembly each week and attends regular Masses, building on their singing and experience of singing together.

Music vocabulary is displayed in both halls to develop their language when discussing music. The music coordinator assesses the music lessons effectively to ensure a diverse and rich curriculum is being taught.

To support SEND children, music is a regular lesson and is taught by the same members of staff. Ear defenders are available for children who find a musical activity too loud. SEND children with a 1:1 have the opportunity to leave the session if it becomes overwhelming. Peer support and mixed ability groupings also support SEND children. Lessons are adapted to suit all children, regardless of learning needs or disabilities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are opportunities for the children to explore their love for music outside of the music curriculum. The school choir has a regular practice each week and is open to all Key Stage 2 children. The children regularly perform at mass, and at Christmas, the choir is invited to sing at many events, such as Asda, local residential accommodation, and the local high schools. We also have members of the Fianna Phádraig Pipe Band who run an after-school club teaching the children the pipe, leading to the bagpipes and drums. They come into school each week and tutor free lessons for the children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St. Anthony's, there are many musical performance opportunities throughout the year for all year groups, including class assemblies, Christmas and Easter performances, and the choir performs at the Holy Communion Services and local residential homes. Year 6 also performs a musical for their summer production each year, which is held in the school hall, complete with lighting and sound equipment and costumes and make-up.

The school choir has also performed at The Royal College of Music as part of 'Showcase,' an event run by One Education for local schools to perform in the professional space.

In the future

This is about what the school is planning for subsequent years.

Areas of development:

- Development of ensembles within the school to enable more children to take part.
- Development of music technology part of the curriculum, ensure music apps such as Garage Band are available on the school iPads.
- Continue to raise the profile of music in both key stages, awarding certificates for outstanding contributions.
- Continue to develop an assessment tool to showcase on the school's website.

Further information (optional)

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