

VOCABULARY

- What does the word ... mean in this sentence?
- Find and copy a word/two words/a phrase which means...
- Which word in the text describes...?
- Which word means the same as...?
- Find and copy one/two words which tell/show you...
- What does this word or phrase tell you about ...?
- Which word in this section do you think is the most important? Why?
- Which of the words best describes the character/setting/mood etc?
- Can you think of any other words the author could have used to describe this?
- Give two things that the word ... suggests about ...
- Which word most closely matches the meaning of the word ...?
- Circle the correct option.
- Give the meaning of the word ... in this sentence.
- Why do you think ... is repeated in this section?
- What does ... suggest about...?
- What does this... word/phrase/sentence... tell you about... (character/setting/mood)?
- In the story, ... is mentioned a lot. Why?
- The writer uses words like ... to describe What does this tell you about ... (character/setting)?
- What other words/phrases could the author have used?
- The writer uses ...words/phrases... to describe ... How does this make you feel?

INFER

- Why was... feeling... ? Why did ... happen?
- Why did ... say ...? Can you explain why ...?
- How does ... make you feel?
- Find and copy a group of words which show that ...
- How do these words make the reader feel?
- How does this paragraph suggest this?
- How do the descriptions of ... show that they are ... ?
- How can you tell that ... ?
- What impression of ... do you get from these paragraphs?
- What voice might these characters use?
- What was ... thinking when ... ?
- Who is telling the story?
- What makes you think that? Which words give you that impression?
- How do you feel about...? What evidence is there of/that ...?
- Can you explain why...? Why did X happen? Why does X do this?
- What are three ways that X shows ...?
- Explain what X (a phrase/clause with challenging vocabulary) suggests about ...? How is X made to seem ...?
- The person did not seem to be X. How can you tell this from his/her actions?
- Give one piece of evidence that shows ...
- What does this paragraph tell you about ...?
- What is the main message of the story?

PREDICT

- From the cover, what do you think this text is going to be about?
- What is happening now?
- What happened before this?
- What will happen after?
- What does this paragraph suggest will happen next?
- What makes you think this?
- Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text.
- Which of these options is most likely to happen next?
- Do you think this story will go the same way?
- Could happen in this story? Why do you think this?
- Which stories have openings like this?
- Do you think this story will develop in the same way?
- Why did the author choose this setting?
- Will that influence how the story develops?
- How is character X like someone you know?
- Do you think they will react in the same way?

EXPLAIN

- Explain why the character is described in this way.
- Explain a character's different/changing feelings throughout a story. How do you know?
- What are the clues that a character is liked/disliked/envied/feared/loved/hated etc...?
- What is similar/different about two characters?
- Why is 'x' (character/setting/event) important in the story?
- How does the inclusion of this paragraph/section/flashback/dialogue influence your opinion of the character?
- What is the purpose of this scene?
- Why does the author reference the opening here?
- Why is there repetition of ... phrase?
- What is the story (theme) underneath the story?
- Does this story have a moral or a message?
- Why do you think the author chose to use a... question/bullet/
 - subheading/table etc to present the information?
- How does the title/layout encourage you to read on/find information?
- Why has the writer written/organised the text in this way?
- In what ways do the illustrations support the instructions?
- How could these instructions/information/illustrations be improved?
- Would a diagram aid the reader's understanding of this topic?
- Who do you think this information is for?

RETRIEVE

- How did...? How often...? How ... is ...?
- Who had... ? Who is... ? Who did... ?
- What happened to... ?
- What does ... do? What can you learn about ... from this section?
- Give one example of ...
- The story is told from whose perspective? / Through whose eyes is the story told?
- Where does the story take place?
- When did the story take place?
- What did s/he/it look like?
- Who was s/he/it?
- Where did s/he/it live?
- Who are the characters in the book?
- Where in the book would you find...?
- What do you think is happening here?
- What happened in the story?
- What might this mean?
- Write down three things you are told about X.
- Which of these drawings best represents...?
- How would you describe this story/text? What genre is it?
- How do you know?

SUMMARISE

- Can you number these events 1-5 in the order that they happened?
- What happened after ...?
- What was the first thing that happened in the story?
- Use three sentences to describe the beginning, middle and end of this text.
- You've got 'x' words; sum up this story/these paragraphs.
- Sort these sentences/paragraphs/chapter headings from the story.
- Make a table/chart to show what happens in different parts of the story.
- Why does the main character do 'x' in the middle of the story?
- How does the hero save the day in the story?
- In what order do these chapter headings come in the story?
- What's the main point in this paragraph?
- Can you sum up what happens in these three/four/five... paragraphs?
- Sort the information in these paragraphs. Do any of them deal with the same information?
- Make a table/chart to show the information in these paragraphs.
- Which is the most important point in these paragraphs? How many times is it mentioned?

COMPARE

- Describe different characters' reactions to the same event in a story.
- How is it similar to ...?
- How is it different to ...?
- Is it as good as ...?
- Which is better and why?
- Compare and contrast different character/settings/themes in the text.
- What do you think about the way information is organised in different parts of the text? Is there a reason for why this has been done?
- Does this character/setting/event/plot/style remind you of anything else?
- Is this a typical fairy tale/diary entry/newspaper...?
- Which of the books we've read this year is this most similar to?
- Is this similar to any of (the author)'s other books?
- Did the character react in the same way when meeting ... (different characters/events)?
- Which other author handles time in this way e.g. flashbacks; dreams?
- Which is most effective and why?
- Which character is more trustworthy/likeable/intelligent... ?
- Do you know of another story which deals with the same issues; e.g. social; moral; cultural?

AUTHORIAL INTENT

- What does the word ... tell you about ... ?
- Find two or three ways that the writer tells you ...
- Highlight a key phrase or line. By writing in this way, what effect has the author created?
- In the story, ... is mentioned a lot. Why?
- The writer uses words like ... to describe What does this tell you about a character or setting?
- What other words/phrases could the author have used?
- The writer uses ...words/phrases...to describe ... How does this make you feel?
- How has the writer made you and/or character feel ...happy /sad/angry/ frustrated/lonely/bitter etc?
- Has the writer been successful in their purpose or use of language?
- What do you think the writer meant by... ?
- Which words do you think are most important? Why?
- Which words do you like the best? Why?
- The author makes an action/description 'like' something else. Why?
- Why did the author compare ... to ... ?
- The author states that ... is something it isn't. What is the effect of this? Why have they done this?
- What mental image is the author trying to paint for us? • Does the author want us to like this character?
- Would you like to visit this place? Why/why not? What did the author do to make you feel this way?